

osp gallery

Mark Sheinkman

Education

1985 Princeton University, B.A.

Solo Exhibitions

- 2007 Gallery Joe, Philadelphia
2006 Von Lintel Gallery, New York
2005 Kemper Museum of Contemporary Art, Kansas City, Missouri
Fruehsorge Galerie, Berlin
osp Gallery, Boston, Massachusetts
Gallery Sora, Naha, Japan
2004 Von Lintel Gallery, New York
2003 Gallery Sora, Naha, Japan
2002 Von Lintel Gallery, New York
2001 Von Lintel and Nusser, New York
2000 Lannan Foundation, Santa Fe, New Mexico
1999 Galerie Von Lintel & Nusser, Munich
1998 Thomas Healy Gallery, New York
S65 Gallery, Aalst, Belgium
1997 Galerie Thomas Von Lintel, Munich
Berggruen and Zevi, London
Studio Trisorio, Naples
Lawing Gallery, Houston
1996 Morris-Healy Gallery, New York
1995 Gina Fiore Salon, New York
1993 Information Gallery, New York
1989 Paula Allen Gallery, New York

Selected Group Exhibitions

- 2006 "Exquisite Abstraction," Whitespace Gallery, Atlanta
"Hauptsache," Fruehsorge Galerie, Berlin
"On Line," University Art Gallery, Sonoma State University, Rohnert Park, California
"Action Precision," Lennon Weinberg Gallery, New York
"Gridlock," Gallery Joe, Philadelphia
"Conversations," Ambrosino Gallery, Miami
2005 "Patterns and Grids," Pace Prints, New York
"New Editions," Pace Prints, New York
2004 "Moving Outlines," Contemporary Museum, Baltimore
"Minimal Forms," Galerie Dionisi, West Hollywood, California
"Transit: Abstracting the System," City Gallery at Chastain, Atlanta
2003 "Recent Acquisitions: Works on Paper," Metropolitan Museum of Art, New York

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- 2003 "Comme ça," Houldsworth, London
"Graphite and Paper", Gallery Joe, Philadelphia
"No Chaser", Post, Los Angeles
"Paper", Hosfelt Gallery, San Francisco
- 2002 "Zebedee Jones and Mark Sheinkman," Houldsworth, London
"Eye in the Sky: Visions of Contemporary Art from the Ackland Collection," Ackland Art Museum, Chapel Hill, NC
"Color," Sandroni Rey Gallery, Venice, California
"The Fall Line: Intuition and Necessity in Contemporary Abstract Drawing," osp gallery, Boston
"Zenroxy," Von Lintel Gallery, New York
- 2001 "It's a wild party and we are having a great time," Paul Morris Gallery, New York
"Concentrations IV: Drawings from the Collection of The Old Jail Art Center", The Old Jail Art Center, Albany, TX
"I Love NY" Von Lintel Gallery, New York
"Affinities", Anita Friedman Gallery, New York
"Re: Drawing", Kenise Barnes Gallery, Larchmont, New York
"Layered", Anita Friedman Gallery, New York
"Hot", Von Lintel and Nusser, New York
- 2000 "A Decade of Collecting: Recent Acquisitions of Prints and Drawings 1990-2000." Fogg Art Museum, Harvard University, Cambridge, Massachusetts
"Black and White", Anita Friedman Gallery, New York
"Drawing is Another Kind of Language: Recent American Drawings from a New York Private Collection, Lyman Allyn Art Museum, New London, Connecticut, Block Art Museum, Northwestern University, Evanston, Illinois, The Contemporary Art Museum, Honolulu, Hawaii
- 1999 "Die Kunst der Linie-Möglichkeiten des Graphischen," Landesgalerie Oberösterreich, Linz, Austria
"Mark Sheinkman , John Zinsser," Art Resources Transfer, New York
"One by One; Painting versus Drawing," Galerie Von Lintel & Nusser, Munich
"Group Exhibition," Art Resources Transfer, New York
"Drawing is Another Kind of Language: Recent American Drawings from a New York Private Collection, Fonds Regional d'Arte Contemporain, Musée de Picardie, Amiens, France, Parrish Art Museum, East Hampton, New York"
- 1998 "Large-scale Drawings from the Collection of Wynn Kramarsky," The Aldrich Museum of Contemporary Art, Ridgefield, CT
"Identity Revealed: Meaning and Message in Contemporary Art," Ackland Art Museum, Chapel Hill, NC
"Art on Paper", Weatherspoon Art Gallery, Greensboro, North Carolina
"Einblick," Galerie Thomas Von Lintel, Munich
"Drawing is Another Kind of Language: Recent American Drawings from a New York Private Collection, Kunstmuseum, Winterthur, Switzerland, Kunst-Museum Ahlen, Ahlen, Germany, Akademie der Künste, Berlin
"Skin Deep," 123 Watts Street Gallery, New York
"Drawings," Graham Gallery, New York
- 1997 "Four Americans," Figure Gallery, Turin, Italy
"Recurrence and the Work of Art," Gallery Korea, New York
"Sommer," Galerie Thomas Von Lintel, Munich
"Drawing is Another Kind of Language: Recent American Drawings from a New York Private Collection," Fogg Art Museum, Harvard University, Cambridge, Massachusetts
"Emerging", Radix Gallery, New York
"Graphite on Paper," Galerie Thomas Von Lintel, Munich
- 1996 "The Rational World," Kohn Turner Gallery, Los Angeles
"Works On Paper," Baldwin Gallery, Aspen, Colorado

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- 1996 "On / In / Through," Morris-Healy Gallery, New York
"Four Collectors," Century Club, New York
"Size Matters," Special K Exhibitions, West Hollywood, California
"On Paper II," Schmidt Contemporary Art, St. Louis, Missouri
"Works on Paper," Curt Marcus Gallery, New York
"An American Eye," Galerie le Carré, Lille, France
- 1995 "Works on Paper," The Berkshire Museum, Pittsfield, Massachusetts
"Fact," Artrax Gallery, New York
- 1994 "The New York Collection," The Albright-Knox Museum, Buffalo, New York
"modus operandi," Leonora Vega Gallery, New York.
- 1993 "Big Art," Billboard installation in downtown Atlanta.
- 1992 "XXXIII Exhibition," The Parrish Art Museum, Southampton, New York
"More Than a Group Show," Art-in-General, New York

Public Collections

Museum of Modern Art, New York
Metropolitan Museum of Art, New York
National Gallery of Art, Washington, DC
Museum of Fine Arts, Houston
Fogg Art Museum, Harvard University, Cambridge, Massachusetts
Yale University Art Gallery, New Haven, Connecticut
Weatherspoon Art Gallery, Greensboro, North Carolina
Hood Museum of Art, Dartmouth College, Hanover, New Hampshire
Ackland Art Museum, Chapel Hill, North Carolina
Davison Art Center, Wesleyan University, Middletown, Connecticut
Allen Memorial Art Museum, Oberlin College, Oberlin, Ohio
Sheldon Memorial Art Gallery, University of Nebraska, Lincoln, Nebraska
The Old Jail Art Center, Albany, Texas
Bibliothèque Nationale, Paris

SELECTED BIBLIOGRAPHY

Newhall, Edith, "Gridlock minus Road Rage," *The Philadelphia Enquirer*, July 7, 2006
Keller, Maximilian, "Aus den Galerien- Galerie Fruehsorge, Mark Sheinkman", *Die Welt*, May 23, 2005
Kaufman, Gina, "On Your Mark, The Kemper gets physical," *The Pitch*, March 16, 2005
Thorson, Alice, " Sheinkman's abstracts embrace both logic and enigma", *The Kansas City Star*, February 13, 2005
Williamson, Lisha, "Mark Sheinkman's Way." *University News*, February 7, 2005
Edelman, Robert, " Mark Sheinkman: Between Gesture and Void", *Kemper Museum Catalog*, January, 2005
Miller, Andrew, "Line 'Em Up, Mark Sheinkman works to the point of abstraction", *The Pitch*, January 14, 2005
Sweet, Kimberly, *Black & White*", *The Kansas City Star*, January 12, 2005
Cullum, Jerry, "Intriguing interjections in a century-long dialogue", *Atlanta Journal-Constitution*, May 30, 2004
Renzi, Jen, "Blue Chip," *Interior Design*, August, 2003
Sherman, Mary, "Open Studio Press tries new 'Line' of work," *The Boston Herald*, January 12, 2003
McQuaide, Cate, "Meticulous Meditations on the Abstract," *The Boston Globe*, January 3, 2003
Johnson, Ken, "Art Guide, Zenroxy," *The New York Times*, December 20, 2002

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Gonzales, Manuel and Forde, J.A., "Unframed: Artists Respond to AIDS," 2002
Johnson, Ken, "Art Guide, Mark Sheinkman," The New York Times, March 23, 2001
Sauerbier, S.D. "Zeichnen-Zeichen zeigen," minimal-concept Zeichenhafte Sprachen im Raum. 2001
Landi, Ann, "Drawing Is Another Kind of Language," Artnews, December 1999
Sheets, Hillarie, "The Syntax of Drawing, From Old and New Alike," Newsday, October 1, 1999
Amy, Michael, "Mark Sheinkman at Thomas Healy" Art in America, December 1998
Turner, Grady T., "Up Now, Mark Sheinkman," Artnews, April, 1998
"Goes On About Town", The New Yorker, April 20, 1998
Glueck, Grace, "Art Guide, Mark Sheinkman," The New York Times, March 27, 1998
Nahas, Dominique, "Mark Sheinkman," Review, March 15, 1998, Volume 3, Number 12
Ebony, David, "Mark Sheinkman at Morris Healy, Artnet, March, 1998
Zimmer, William, "Matters of Scale, and of Nostalgia Too" The New York Times, March 8, 1998
Glueck, Grace, "Large Scale Drawings from the Collection of Wynn Kramarsky," The New York Times, April 24, 1998
Landi, Ann, "On the Edge, Mark Sheinkman, The Eraser," Art News, September 1997
Mehring, Christine, "Drawing is another kind of language: recent American drawings from a New York Private collection," catalog, 1997
Trione, Vincenzo, "Sheinkman, poetic obsession," Il Mattino, July 26, 1997
Landi, Ann, "Site Specifics," Art News, April 1997, p. 118
Athineos, Doris, "When Kramarsky Talks Collectors Listen: What kind of Art Does the Man Who Sold the World's Most Expensive Painting Collect?" Forbes Magazine, November 18, 1997
Paparoni, Dimetrio, "Redefined Abstraction," Tema Celeste, Autumn 1997
Brennan, Michael, "Mark Sheinkman at Morris Healy," Artnet, Autumn 1996
Melrod, George, "Special Report: Contemporary Art - New York City," Art and Antiques, Summer 1996
Schmerler, Sarah, "Mark Sheinkman," Time Out New York, June 26, 1996
Shimony, Jonathan, "New York Art Scene II," art vision, Winter 1995