

# osp gallery

## Jill Moser

### Education

- 1981 MFA Hunter College, NYC
- 1978 BA Brown University, Providence, RI

### Awards

- 1992 New York Foundation for the Arts, Painting Fellowship
- 1978-79 Max Beckmann Scholarship in Painting, Brooklyn Museum, NY

### Solo Exhibitions

- 2007 Paintings, Wade Wilson Art, Houston, Texas
- 2006 Naming Game, Bentley Projects. Phoenix, Arizona
- 2006 Naming Game, Fine Arts Galleries, URI, Kingston, RI
- 2005 New Drawings, Studio Caparrelli, London, UK
- 2005 Naming Game, 1708 Gallery, Richmond, VA
- Naming Game, Westby Gallery, Rowan University, NJ
- 2004 Parings, osp gallery, Boston, MA
- 2003 Naming Game, Kiang Gallery, Atlanta, Georgia
- 2001 New Work, Kiang Gallery, Atlanta, Georgia
- 2000 Works on Paper, Kate Ganz Gallery, New York City
- 1999 Recent Work, Jan Maiden Fine Arts, Columbus, Ohio
- 1999 Topographies, Instituto Cultural Peruano Norteamericano, Lima, Peru
- 1998 Topographies: Paintings, Danese Gallery, New York City
- 1996 North Fork Drawings, Wynn Kramarsky, New York City
- 1994 Paintings & Drawings, Black + Greenberg Gallery, New York City
- 1987 Drawings, Damon Brandt Gallery, New York City

### Selected Group Exhibitions

- 2006 Au Courant, Bentley Projects, Phoenix, Arizona
- 2006 Getting it 'right' , osp gallery, Boston, MA
- 2006 Action Precision, Lennon, Weinberg Inc., NYC
- 2006 Opening Group Show, Wade Wilson Art, Houston, Texas
- 2005 New Prints 2005/Winter, International Print Center New York, NYC
- 2004 Masters of the Obvious, Hampden Gallery, University of Massachusetts, Amherst, MA
- 2003 Supercool, Kathryn Markel Fine Arts, NYC
- Recent Acquisitions: Works on Paper, The Metropolitan Museum of Art, NYC
- Define Line, Metaphor Contemporary Arts, Brooklyn, NY
- Line Dancing, Islip Museum of Art, Islip, NY
- 2002 Drawn From A Family: Contemporary Works on Paper, Colby College Museum of Art, Waterville, Maine

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- 2001 Painting Abstraction II, New York Studio School, NYC  
Lines, Kiang Gallery, Atlanta, Georgia
- 2000 New York-Classicism-Now, Hirschl & Adler Gallery, NYC  
Snapshot, Baltimore Museum of Contemporary Art
- 1997 After The Fall: Aspects of Abstract Painting Since 1970, Snug Harbor  
Cultural Center, Staten Island, NY  
Drawing From Life, Stark Gallery, NYC
- 1996 Figuration Forward: Jill Moser/ Catherine Lee, Fine Arts Gallery, University of Rhode Island
- 1995 Drawings from the Agnes Gund Collection, The Century Association, NY
- 1994 Group Show, John McEnroe Gallery, NYC  
Matter Matters, Proctor Art Center, Bard College, NY
- 1993 Black & White Drawings, The Museum of Modern Art, NYC  
The Return of the Cadavre Exquis, The Drawing Center, NYC
- 1992 Slow Art: Painting in New York Now, PS 1, LIC, NY  
Persistence of Painting, Kohn Pederson Fox, NYC
- 1991 Recent Acquisitions, National Museum of American Art, Washington DC
- 1989 American Art Since WW II : Prints & Drawings, The Art Institute of Chicago
- 1987 Recent Acquisitions: Drawings, The Museum of Modern Art, NYC  
Art on Paper, The Weatherspoon Art Gallery, Greensboro, NC
- 1986 Group Show, Foxley Leach Gallery, Washington, DC  
Art/Work, Bond Gallery, NYC
- 1985 Group Exhibition, Damon Brandt Gallery, NYC
- 1984 Selections 25, The Drawing Center, NYC
- 1983 The Black & White Show, Kenkeleba Gallery, NYC

## Public Collections

The Museum of Modern Art, NYC  
The Metropolitan Museum of Art, NYC  
The Art Institute of Chicago  
The National Museum of American Art, Washington D.C.  
National Gallery of Art, Washington D.C.  
Arkansas Art Center  
Fogg Art Museum, Harvard University  
Seattle Art Museum, Washington  
Weatherspoon Art Gallery  
Yale University Art Gallery  
PaineWebber Inc., NYC  
Pfizer Corporation, NYC  
Progressive Corporation, Ohio  
Microsoft Corporation  
Prudential Life Insurance, NJ  
Hospital Corporation of America, Louisville, KY  
Eastman Pharmaceutical, Philadelphia, PA  
Wellington Management, Boston, MA,

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## Selected Bibliography

- Farnell, Cynthia. "Jill Moser: Naming Game", *Art New England*, October/November 2006
- Baker, R.C. Review of *Action Precision*, *The Village Voice*, July 28, 2006
- Van Siclen, Bill. Review of *Naming Game* at URI, *The Providence Journal*, July 20, 2006
- Norris, Douglas. Review of *Naming Game*, *South County Independent*, July 14, 2006
- Cohen, David. "The Afterlife of an Ideal", review of *Action Precision* at Lennon, Weinberg, *The New York Sun*, June 29, 2006.
- Ryan, Dinah. "Jill Moser: Naming Game", *Art Papers*, March/April 2006
- Wei, Lilly. *Naming Game*, exhibition catalogue, 1708 Gallery, Richmond, VA, Westby Gallery, Rowan University, NJ and Main Gallery, University of Rhode Island: 2005
- Pounds, Kristen I. "Jill Moser: Parings", *Art New England*, February/March 2005
- McQuaid, Cate. "Line Items", *The Boston Globe*, November 12, 2004
- Westfall, Stephen. "Parings", exhibition brochure, osp Gallery, Boston, MA: 2004
- Princenthal, Nancy. *Masters of the Obvious*, exhibition catalogue, Hampden Gallery, University of Massachusetts at Amherst, MA: 2004
- New American Painting*, Number 50, Volume 9, Number 1, January 2004
- Fox, Catherine. "Circular Thinking". *Atlanta Journal-Constitution*, January 18, 2002
- Moos, David. "Orbit", *Jill Moser: New Work*, exhibition invitation, Kiang Gallery, Atlanta, GA: 2001
- Volk, Gregory. "Jill Moser at Kate Ganz", *Art in America*, July 2001
- Wei, Lily. "Jill Moser: Works on Paper", *Art News*, April 2000
- Goodman, Jonathan. "Jill Moser: Works on Paper at Kate Ganz", *Art on Paper*, March/April 2001
- Princenthal, Nancy. *Jill Moser: Works on Paper*, exhibition catalogue, Kate Ganz USA, NYC:2000
- Bloemink, Barbara and Greg Hedberg. *New York-Classicism-Now*, exhibition catalogue, Hirschl & Adler Gallery, NYC: 2000
- Wei, Lily. *After The Fall: Aspects of Abstract Painting Since 1970*, exhibition catalogue, Snug Harbor Cultural Center, Staten Island, NY: 1997
- Tableau : Territoires Actuel/ New Territories in Painting*, Ecole regionale Des Beaux-Arts de Valence, France: 1997
- Smith, Roberta, "Drawing from Life", *The New York Times*, February 7, 1997
- Brenson, Michael. *North Fork Drawings*, exhibition catalogue, Wynn Kramarsky, NYC:1996
- Van Siclen, Bill, "Two NY Artists at URI", *Providence Journal*, January 1996
- Faxon, Alicia, "Jill Moser & Catherine Lee", *ART New England*, June/July 1996
- Tolnick, Judith, *Figuration Forward: Jill Moser & Catherine Lee*, brochure, Fine Arts Gallery, University of Rhode Island, 1996
- Douglas, Olivia W., "Jill Moser at Black & Greenberg", *ARTnews*, February 1995
- Wei, Lilly, "Jill Moser at Black & Greenberg", *Art in America*, April 1995.
- Wilkin, Karen, "At the Galleries", *Partisan Review*, Spring 1995.
- Morgan, Robert C., "Drawing Deep", *Cover Magazine*, November 1994
- Adams, Brooks, "Slow Art at PS 1", *Art in America*, October 1992

## Teaching Positions

- 2003-06 Mentor, Empire State College, SUNY, NY
- 2003-04 Instructor, School of Visual Arts, NYC
- 1994-00 Lecturer in the Visual Arts, Princeton University
- 1995 Instructor, School of Visual Arts, NYC
- 1994 Lecturer in the Visual Arts, Princeton University
- 1993 Adjunct Professor, State University of New York at New Paltz

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## Lectures/Visiting Artist Positions

- 2005 University of Virginia, Charlottesville, VA
- 2002/04 Princeton University, NJ
- 2002 University of Rhode Island, Kingston, RI
- 2001/02 Empire State College, SUNY, NYC
- 2000 Smith College, Northampton, Mass.
- 1999 Graduate Program, Ohio State University, Columbus, Ohio
- 1996/97 University of Rhode Island, Kingston, RI
- 1993 State University of New York at New Paltz
- 1992 Skidmore College, Saratoga Springs, NY
- 1989 NY Studio School, NYC

## Related Work Experience

- 1981-91 Associate Director, Materials for the Arts Program, New York City Department of Cultural Affairs